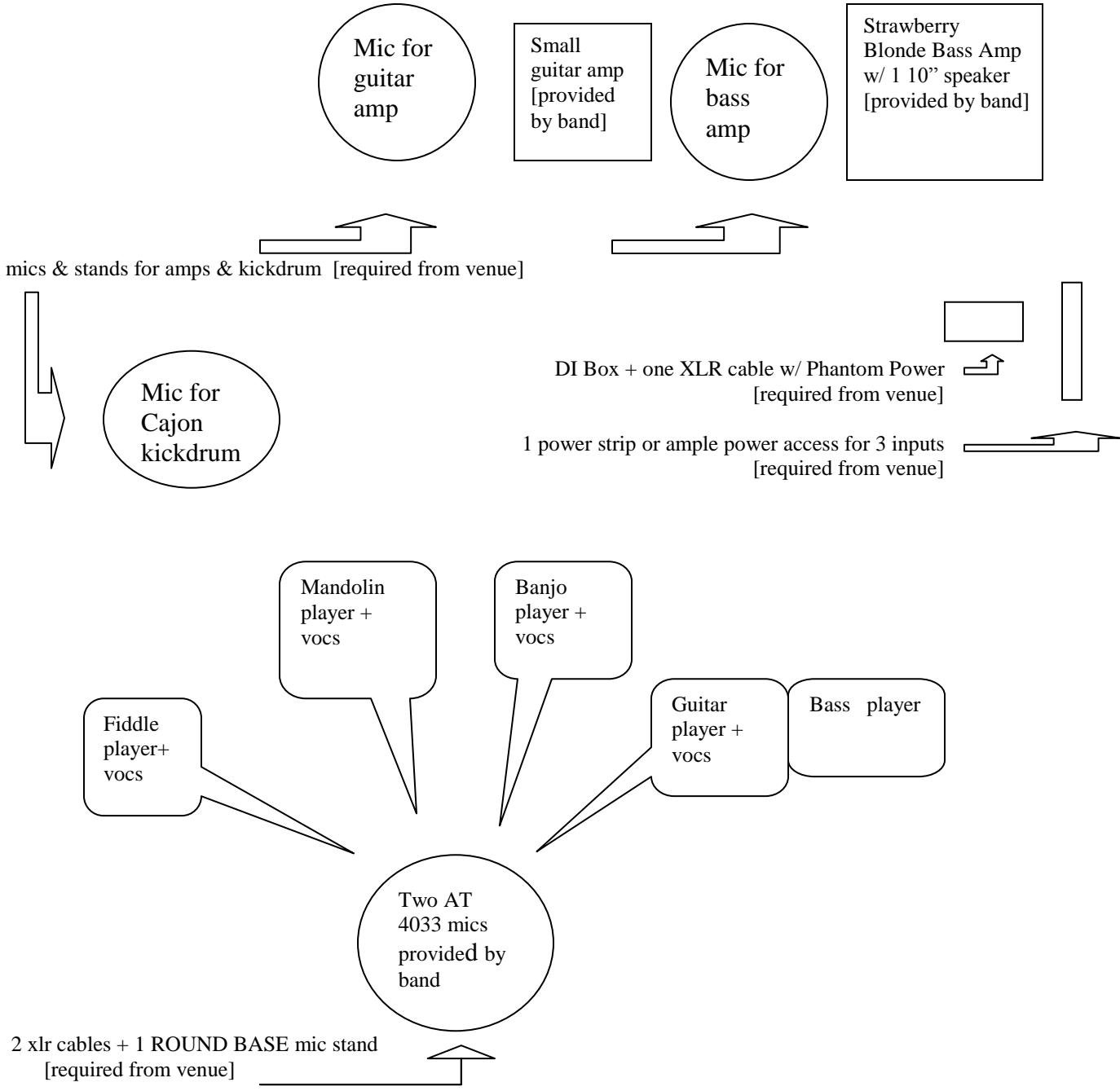


# Packway Handle Band Stage Plot

Contact: Josh Erwin (678) 468-2065

[josh@packwayhandle.com](mailto:josh@packwayhandle.com)



## **Front of House**

[please note: **NO MONITORS ARE REQUIRED**]

### Stage Notes

- The Packway Handle Band does not require any on stage monitors.
- We require the venue to have phantom power to provide power to the two AT 4033 microphones & to the bass player's rig. We will provide the 2 mics for vocals and instruments [guitar, banjo, mandolin, and fiddle]. Bass player requires phantom power for DI box.
- Please note the band does NOT bring a Sound Engineer.

### Input List

- 5 XLR inputs [2 for vocal mics, 1 for bass amp, 1 for guitar amp, 1 for Cahon kick drum]
- 1 DI Box for Bass amp
- 2 SM 32 [or equivalent mics] mics for bass player & Cajon kick drum are required from venue
- Mic + stands required for bass amp, guitar amp, & kick drum [the kick drum & mic will be moved by the band throughout the set]
- 1 power strip [or equivalent/ample power source for bass player]

### Band Provides

- 2 Audio Technica 4033 microphones [these mics sit in a stereo mic bar (brought by band) that fit on one mic stand]
- 1 Strawberry Blonde Bass amplifier
- 1 small guitar amplifier
- 1 cajon [used as kick drum] + pedal

### Venue Provides

- 5 XLR inputs
- 2 SM 32 [or equivalent mics] for bass & kick drum required from venue
- Mic + stand required for kick drum [this will be moved by the band throughout the set]
- Mic + stand required for small guitar amp & bass amp
- 1 power strip [or equivalent/ample power source for bass player]