
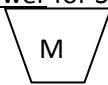


Jim White VS The Packway Handle Band

<http://jimwhitevsphb.com/>

Contact: Josh Erwin 678-468-2065, josh@packwayhandle.com

- Jim White VS The Packway Handle Band [VS] requires a FOH engineer and Monitor engineer
- **TOTAL INPUTS:** 5 vocal mics, 6 xlr lines for DI's, 2 percussion mics, 2 mics for amps
- VS requires all **mics & stands** from venue
 - Vocal mics: venue's discretion for mics [SM-58's]. Shape: 
 - Percussion: venue's discretion for snare mic & kick mic
 - Guitar amps [Jim & Josh]: venue's discretion for mic
 - Bass amp: requires XLR with Phantom Power for Sans Amp
- **Monitors** indicated as "M" below inside shape: 
- **DI's** required for all instruments except bass
 - Andrew, Michael, Tom, and Josh provide their own DIs
 - Jim requires a DI box from the venue
- VS requires **1 chair WITH a back** and **NO** arms on stage. No stools.

